

Model Answers
Code: AU-6003
Class: MA I Semester Examination, 2014
Paper: Third ENG-103
Drama-I (Marlowe to Wilde excluding Shakespeare)

Section A

1. Choose the correct answer:

- (i) Act V / (d)
- ii) Waitwell / (b)
- iii) The Chorus / (a)
- iv) John Webster / (a)
- v) Absolute confidence / (c)
- vi) The office of James and Walter How / (a)
- vii) Forging false references / (a)
- viii) Ferdinand / (a)
- ix) Bunbury / (b)
- x) Cokeson / (a)

Section B

2. Focus should be on discussing Faustus, the central character of the play *Dr Faustus* written by Christopher Marlowe, as a tragic hero.

3. Explain with reference to context:

- i) The lines are from Act II of the play *Justice* by Galsworthy. They are spoken by Frome to defend Falder and to express his contempt towards the ruthless approach of the court of law towards society. He pleads the jury not to turn the weak young man into a criminal.
- ii) The lines are taken from Marlowe's *Doctor Faustus*. They appear in the Prologue of the play and are uttered by chorus to introduce the character of Doctor Faustus.
- iii) The lines are taken from Act II of the play *Justice* by Galsworthy. They are spoken by the Judge during the court proceeding. He comments on Frome's appeal for mercy for Falder's temptation because of which he committed the crime.
- iv) The lines are taken from Act V, Scene 1 of the play *Doctor Faustus* by Christopher Marlowe. They are spoken by the old man to Faustus. He urges Faustus to abjure necromancy and warns him for damnation.

4. The focus has to be given to discuss *Justice* as a problem play, throwing light on the rigid social system that lead to the protagonist, Falder's, tragic death.

5. The play *The Way of the World* by William Congreve has to be discussed as the comedy of manners that revolves around the contemporary society and customs of restoration time.

6. Discuss *The Importance of Being Earnest* as a play that aimed to satirize the trivialities prevalent in the Victorian society.

7. Focusing on the influence of Seneca on Webster, the play *The Duchess of Malfi* has to be discussed as a revenge tragedy.

8. Write Short notes on any two of the following:-

- i) Focusing on the importance of the role of chorus in tragic play, elucidate how far the chorus, in the play *Dr Faustus* has justified its role as an indispensable part of the play.
- ii) Discuss the four Acts of the play *Justice* from the point of view of plot construction and the presentation of the two major issues relating to Law and Prison administration projected in the plot.
- iii) Focus has to be on the character of the Cardinal, in the play *The Duchess of Malfi*, as a Machiavellian.

